As you wrap up the school year (and publish your final issues and distribute your yearbooks), you may want to get your editors to start pulling together work for critiques and award consideration. Many have early June deadlines, so get your POs submitted and checks cut now!

Here are a couple of organizations to consider submitting your work to:

NATIONAL SCHOLASTIC PRESS ASSOCIATION (NSPA)

NSPA Membership- http://studentpress.org/nspa/membership/

You need to be a member (\$129 for most high school media) to submit your publication for critique, the Pacemaker contest and individual awards.

NSPA Critique

If you want a critique for your publication, NSPA charges an additional fee of \$89. (They used to have tiered membership pricing and you had to be a Level 2 Member to get a critique – now they just call it an "add-on".)

Critiques are generally emailed over the summer, in time for publications staffs to make changes when planning their 2020 books, papers, magazines, broadcasts or webpges. Check out this link for more details: <u>http://studentpress.org/nspa/awards/contest-rules/</u>

NSPA Pacemaker Award http://studentpress.org/nspa/awards/contest-rules/

The Pacemaker contest does not include a written critique, and publications submitted to NSPA's critique service are not automatically entered in the Pacemaker competition — <u>staffs need to submit a separate</u> <u>Pacemaker entry</u>.

MEDIA	DEADLINE	Finalists announced on or before	Winners announced
Newspaper/Newsmagazine Pacemaker	JUNE 21, 2019	Sept. 20, 2019	at JEA/NSPA Fall National High School Journalism Convention, Nov. 21-24, 2019
Broadcast Pacemaker	JUNE 21, 2019	Sept. 20, 2019	
Online Pacemaker	OCT. 1, 2019	Jan. 15, 2020	at JEA/NSPA Spring National High School Journalism Convention, April 16-18, 2020
Magazine Pacemaker (literary magazine or specialty magazine)	NOV. 15, 2019	Feb. 1, 2020	
Yearbook Pacemaker	NOV. 15, 2019	Dec. 20, 2019	

NSPA Individual Awards

NSPA members can also enter work in the Individual Award categories for Story of the Year, Picture of the Year, Design of the Year, Broadcast Story of the Year, Multimedia Story Package of the Year, Social Justice Reporting and Cartoon of the Year. There is also a "Portfolio of the Year" category. Most of the categories allow you to select two entries per publication. Entry is free for members and easy – it's all online! **Entries must be uploaded by June 21, 2019.** Page to the bottom of this link for more details about each individual award: http://studentpress.org/nspa/awards/contest-rules/

COLUMBIA SCHOLASTIC PRESS ASSOCIATION (CSPA)

CSPA Membership- http://www.cvent.com/events/cspa-membership-2019-2020/custom-22-79d0422f93044d7bbb46445267c9a40f.aspx

You need to be a "Regular" Member [Hybrid \$309, Digital or Print \$269) to receive a critique, enter the Crown contest and submit individual awards.

CSPA Critique- http://cspa.columbia.edu/membership/membership-levels-regular-associate-and-basic

You need to be a "Regular" Member [Hybrid \$309, Digital or Print \$269) to receive the critique. Critiques are generally emailed over the summer, in time for publications staffs to make changes when planning their 2020 publications. **Entries must be postmarked by June 10**.

<u>CSPA Crown Award</u> Be sure to also submit a second copy of your publication for the Crown contest. The Crown Awards final submission deadline is October 1, 2019 <u>http://www.cvent.com/events/cspa-membership-2019-2020/custom-21-79d0422f93044d7bbb46445267c9a40f.aspx</u>

CSPA Gold Circle Awards http://www.cvent.com/events/cspa-membership-2019-2020/custom-37-

79d0422f93044d7bbb46445267c9a40f.aspx 60 CSPA Gold Circle entries are included in your regular membership. All contests have ELECTRONIC upload / submission. **Entries must be uploaded by June 10.**

VIRGINIA HIGH SCHOOL LEAGUE (VHSL) This is our "state championship" and publication staffs earning the ranking of Trophy Class earn their school Wells Fargo Cup Points – ask your Activities Office to pay for these contests (they'd pay for the basketball team's state tournament entry, right?).

Entries must be RECEIVED by June 15. (This is NOT a postmark date – they must actually be received by the 15th.)

VHSL Critique-

Yearbooks: <u>https://www.vhsl.org/yearbook/</u> Under "RESOURCES" select "Yearbook Entry Form" (it's near the bottom)

Newspapers: <u>https://www.vhsl.org/newspapers/</u> Under "RESOURCES" select "Newspapers Entry Form" (it's near the bottom)

Newsmagazines: <u>https://www.vhsl.org/newsmagazines/</u> Under "RESOURCES" select "News-Magazine Entry Form" (it's near the bottom)

Magazines: <u>https://www.vhsl.org/magazines/</u> Under "RESOURCES" select "Magazine Entry Form" (it's near the bottom)

Broadcasting: <u>https://www.vhsl.org/broadcasting/</u> Under "RESOURCES" select "Broadcast Entry Form" (it's near the bottom)

Online: Because online sites are viewed periodically during the year, online entries must be received by **October 15**. Put the date in your calendar and make sure you have the form completed and payment sent to the VHSL office by Oct. 15! <u>https://www.vhsl.org/online-news/</u>

Under "RESOURCES" select "Online News Entry" (it's near the bottom)

VHSL Multimedia Contest- https://www.vhsl.org/multimedia-contest/

Under "RESOURCES" select "Multimedia entry" (it's near the bottom)

Enter work in a several different Individual Award categories for just \$2 per entry. Most of the categories allow you to select three entries per publication. **Entries must be RECEIVED by June 15.**

***While the contest directions say that you must submit "tear sheets" from your publication, if you do not have an extra copy of your publication that you can afford to tear apart, **YOU MAY SUBMIT HIGH-QUALITY COLOR PRINTOUTS** for this contest.

OTHER ORGANIZATIONS TO CONSIDER

<u>SIPA (Southern Interscholastic Press Association)</u> https://sc.edu/study/colleges_schools/cic/journalism_and_mass_communications/scholastic_organizations/sipa/index.php

Quill & Scroll - http://quillandscroll.org/contests-and-critiques/ I hope you are having a good end to your year!